



How I Learned JUJITSU In 30 Minutes

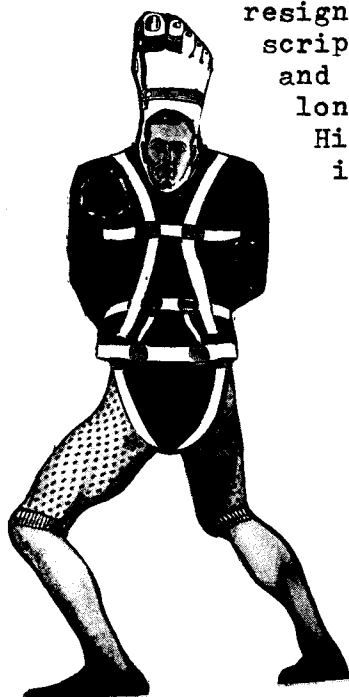
And My Sensational Experience In Using It



Listener-supported radio was started in 1946 in the mind of Lewis Hill radio in 1946 listener-supported KPFA in Berkeley was on-the-air in 1949 for sixteen months listener-supported Lew Hill 1946 newspaper man in Washington, D.C. 1946 all the commercials listener-supported radio started in 1951 KPFA went off the air in 1951 Lew Hill said in 1951 for lack of funds KPFA in 1949 Lew Hill said listener-supported, free-forum in 1946 no radio station would allow in 1948 Pacifica Foundation was off-the-air in 1951 from lack-of-funds then in 1954 the famous marijuana program off-the-air Gertrude Chiarito and Chuck Levy back on in 1952 with 1300 supporters then in 1957 Lew Hill went on the air in 1949 no commercials Lew resigned after calling Board meetings in 1946 this man left his newspaper office in 1957 Lew Hill they played commentary programs, panel discussions in 1949 one studio-office on the tenth floor in 1957 Lew Hill then in 1960 Louis Schweitzer in 1957 Lew Hill then they got KPFA in Los Angeles and the people remember Wally and Chuck and Virginia Chuck once said in 1946 Lew Hill in 1957 Lew Hill and the fights, a trail of dissent and despair in 1957 Lew Hill then there's

this Paul Dallas just one of a trail in 1946
 Lew Hill in despair in 1960 then Chris Al-
 bertson said to Al Partridge in 1949 this
 strange eccentric peaceful they fought over
 KPFK even before it in 1949 for fifteen months
 or was it in 1957 poor Lew Hill riddled by in
 1964 the FCC became involved in 1951 they had
 all given up and then nine months later in
 1957 Chuck and Virginia and William he said
 "What can we do to get it taken off the in
 1953 the finances were so desperate always
 the desperate war of people in love with an
 idea in 1961 finally the three stations
 the battle over Pacifica and the CSDI and
 in 1965 there was this man with a strange
 Hallock Hoffman free and eternal hope in
 1951 they thought it was the last of
 1949 nothing to be done Lew Hill and
 the terrible Corocidin or is it Coro-
 in 1957 the strain of listener-sup-
 ported free-Alan Rich fighting the
 San Francisco Symphony all by him-
 in 1957 the strain and Lew Hill
 resigned but returned and sub-
 scriptions at an all-time low
 and Bill Butler remember his
 long inter-office in 1946 Lew
 Hill after ten years of fight-
 ing remember the fights who
 cares about programs my soul
 is at 1949 so bright and
 hopeful that in 1957
 there was no more 1952
 when they came back
 WBAI & KPFK who's this
 angry Dallas to say
 in 1957 mad and lost
 Gert said a week
 after he came back
 to her dream all
 wet she said you
 can't you're dead
 and he whispered
 it's all lies and
 rumors spread by

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MON., DEC. 4

- 5:30 **THE SECRET LIFE OF THE WATER OUZEL:**
William Matchett reading his own poetry
at the Seattle Public Library.
- 6:30 **THE CATAclySMIC COLLECTION OF SENSATIONAL SAGAS**
FROM MARVELL'S MIGHTIEST MASTERPIECES, read for
children by #7692745.
- 7:00 **INSTRUMENTS FROM THE PAST:**
K.C. Rollig: Quintet in c for Glass Harmonica
& strings.
- 7:45 **A FUTURE WITHOUT INSTRUMENTS**
Feldman: Christian Wolff in Cambridge
Babbitt: Composition for Synthesizer
Mimaroglu: Agony
El-Dabh: Leilya & the Poet
Ichiyonagi: Extended Voices
- 8:30 **THE GRADUATE:** on location in Berkeley
Mike Nichols talks with Claire Clouzot, about his
2nd film, "The Graduate". (R) KPFA
- 9:40 **Al, Clark, Daryl & Lorenzo,**
DELINQUENTS ALL, pour out their hearts to Father
Milam.
- 10:30 **JIMMY BLANTON - DUETS WITH DUKE**
Jazz Classics by the Dean of Bass Players.

TUES., DEC. 5

- 5:30 **THE WONDERFUL WASP WARNS ALL TO....BEWARE THE**
DOGBEAST, especially children.
- 6:30 **SWEDISH FIDDLE MUSIC**
2 duets from Halsingland; 7 duets from Uppland;
for keyed fiddle; 6 duets & solos from Gotland.





TUES., DEC. 5
5:30 The eerie menace of THE RINGMASTER!!!

BRAIN & NERVES

An illustration showing a human brain, a glass bottle, and a box of ECHO capsules. The box is labeled "ECHO" and has a checkmark on it.

COISINE OVERSEER
 #####FOOD FOR BRAIN AND NERVES
 #####SASHA SHOR
 #####KPFA
 #####R

SWEDISH FIDDLE MUSIC
2 duets from Halsingland; 7 duets from Uppland
for keyed fiddle; 6 duets & solos from Gotland.
SOVIET PRESS AND PERIODICALS with William Mandel
(R) KPFA
DOWNTOWN: a documentary by Jeremy Lansman and
Gene Johnston on.....downtown life.
CONCERTO FOR VIOLIN, PIANO, 10 WINDS & PERCUSSION,
by Leon Kirchner.
THE NIGERIAN FEDERAL GOVERNMENT'S VIEW OF THE
BIFRAN ISSUE: Mr. G.O. Ijewere, first consellor
of the Nigerian Embassy in Wasgington, talks with
Colin Edwards. KPFA
The grass is bluer...? Dave Wertz plays the Tijuana
Grass. (R)
Dagmar Wilson, just returned from Viet Nam, speaks
on Peace problems and other such things.

5:30 ALL AND EVERYTHING, the 9th reading of Gurdjieff's book. Andy reads on.

AN ENCOUNTER WITH ALI AKBAR
The Indian sarodist plays "raginis" of his own composition - Ragas Chandranandan & Gauri Manjari.
With Mahapurush Mishra, tabla; Anila Sinha, tambura.
SEATTLE SYMPHONY REVIEW: JON DE JARNATT
reports on the Dec. 5th concert, with 'cellist Edgar Lustgarten, assisted by Kodaly, Hayden, & Jo Bush.



WELL, SOMEONE HAD TO STAY AT HOME
WITH MRS. FARMER BROWN
AND THE 11 FRENCH HENS.

THURS. DEC. 7

8:15 ABORTION AND HUMAN DIGNITY: from the KRAB
archives. recorded 4/30/64 (R)

9:30 MUSIC OF OLD ICELAND

One of several programs from Ríkisutvarpio,
the Iceland State Broadcast Service:

2 "Twinsongs" (organum) of the 13th Century

4 solo songs, with langleik accompaniment

A traditional rimur (recitation) tune

Karl Runolfsson: Rimur Tunes, for violin & piano

4 folksongs, arr. by Jorunn Vioar

Jon Thorarinsson: Folksong Suite.

10:30 GEOFFREY HEWINGS, reads from the Nigerian
Daily Mail.

10:45 JEAN SHEPHERD SINGS, FROM THE STUDIOS OF WOR,
OF.....JUMPING FROGS

THE MAD RAPIST OF CALVERAS COUNTY

MADE LOVE TO THE JUMPING FROG

ALL THROUGH THE NIGHT YOU COULD HEAR THEM SHOUT

"LET ME GO YOU FOOL" AND "HOT DOG"

pete winslow

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He was trying to interview me and he would say "Why did you start it" and I would say "Is that so very important?" He would say "I have to be able to say something." I said "OK---ego; sheer ego. How do you like that?" He said "All right, now..." I said "No, I don't like that: no sooner do I say it than I see how wrong it is. And misleading. How do you like 'For the betterment of mankind?'" He said "OK, now..." And I said:"that's even worse, more self-serving. Would you prefer 'Because I'm a radio-freak.' The brain---I once had this theory that radio transmitters



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turn the brain to porridge. One gets addicted to radio frequency waves pouring in on one." "OK," he said, a bit more sharply, "you're the manager: right?" And I said "No. It's just the same. As soon as you say that I realize that it's not true. I may have been such in 1962 or 1963 but it's organic, KRAB; like a good cancer, growing and spreading, taking on its own life until it moves and changes and works all by itself. I am here sometimes and not here sometimes for weeks and the wheels turn 'round, the water the ideas pour on, the music flows the tides of music. Manager? That's too easy to say. One doesn't manage a river. It manages the individual, and you either fight it or let it drag you on." We say nothing for a minute. "Well," he says, ever-alert, "who makes the decisions, chooses the programs?" "I wish I knew," I said. "Eighty, a hundred people, volunteers. With a thousand ideas. And a million ways of expressing them. I just sit here and they come in the door, or on the telephone. I'm just a slave, a slave-transmitter." He doesn't believe me. Exactly.



And I don't know if I believe it myself. "A countervailing theory of answers," I think: "As soon as you say something, you immediately think of the contrary. And know it to be fact. "I'm trying to understand why KRAB is here," he says. "God," I think: "He's trying to understand." I fiddle with my shirt some. There is music pouring in on us, music of Indonesia, a whole night of it. At that moment, this organic flow of music of West Java, you remember 'The Water Music.'

"Listen to that," I tell him. I turn it up, way up, so we both wince. "Listen to that." The music turns and breaks, and cascades again. I think of three or four people, in a land I shall never know, playing music with instruments I shall never comprehend---music so alien and yet so profoundly rooted in the twisted beautiful routes of men's souls. I see the moon, and the beach, and the soft sough of the water---but most of all, four musicians bent on turning their minds and their fingers to some sweet fragment of all men. "Listen to that," I tell him. "What is it? Do you know? It's not important---it's just that that great music has probably never been broadcast by any radio station in the United States. Or at least---not a whole evening of it. I'll bet that they wouldn't even do this in Java. Not for six hours. Mood music---that's what they are playing right now. But it's great: as great and profound as anything composed by Bach or Miyagi or Schütz or Ornette. And you're listening to it now, and I am---and the 25 people in Seattle who have the sense to realize that something great is happening right now. You and me and a handfull of people who know---must know---that we're not the only men or artists in the world. That's why. That's why.

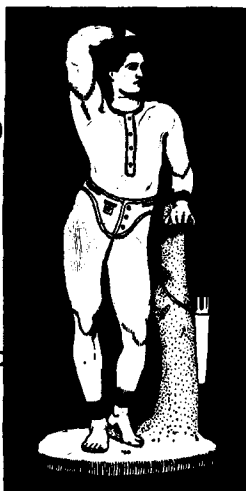
FRIDAY DEC. 8

5:30 IS THIS MAN ON HIS WAY TO THE 20TH CENTURY? Andy Andrews reads #10. from ALL AND EVERYTHING, by G.I. Gurdjieff.

THE VIOLET IS THE FLOWER FOR MODESTY. THE AMETHYST IN A CUP OF WINE SAFEGUARDS THE DRINKER AGAINST STRONG DRINK.

---Texaco calendar information

- 6:00 LUMBERMAN'S EASTERN CANAD, bilingual folk-
- 6:45 HOW "MANHOOD AND the eyes of 750 reviews Bernarr book...
- 7:00 PSYCHOLOGICAL Osburne, Chief for the U.S. talks with Edward logical warfare 26, 1967. KPFA
- 7:30 COMMENTARY: DR.
- 8:00 GENE JOHNSTON Chaussee, former P.D. (program director) for KVI. "I'D RATHER DIG DITCHES THAN GRAVES".
- 8:45 MUSIC OF CARLOS CHAVEZ - V. Toccata for Percussion Obertura Republicana Symphony #5, for strings.
- 9:30 Hal Sherlock drops back in, DIXILAND JAZZ.



SONGS OF from the CBC's song album. MARRIAGE" opened 00 men; P.J. Doyle Macfadden"s new

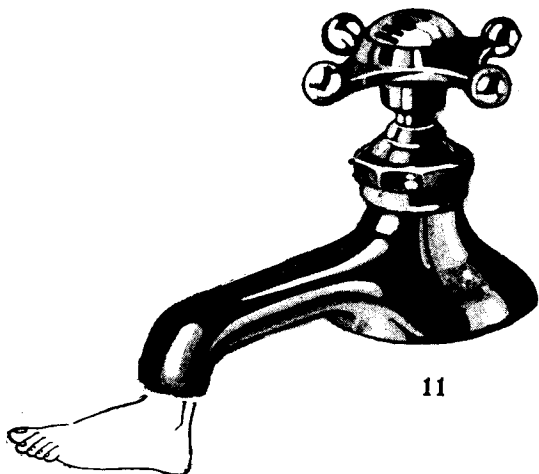
WARFARE; Mr. Monta of Field Development Information Agency, Opton Jr., psycho- in Vietnam on July (R)

F.B. EXNER. (R) interviews Tom

.....



ten



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"HOT FOOT"

FRIDAY, DEC. 8, 11:00... WE RAN OUT OF BIRTHDAY CANDLES BUT THE CAKE HAD TO GO ON...BOB FASS HAD 11 TOES AND THATS HOW OLD I WAS...WE PUT WICKS UNDER HIS TOENAILS THEY TURNED RED AND IT WAS ALL QUITE AUTHENTIC...IT HURT BOB QUITE A BIT BUT THAT WAS IN THE GOOD OLD DAYS. NIGHT INTO DAY WBAI

SAT., DEC. 9

6:00 Milam reads..THE DRUNKEN INDIAN PASSAGE or LET'S EAT MUD CLAMS. from The Egg and I.

6:30 HOW WE SAVED THE MAORI CULTURE...

Or, Give me a prize for writting a nice tame haka,

Or, look how colonial we've become. NZBC

7:00 COMMENTARY: THE DREAM MOTORCYCLE

I RODE A DREAM MOTORCYCLE

THROUGH A RURAL VILLAGE

THERE WAS A BLACKSMITH'S SHOP

BUT MY DREAM BECAME PHALLIC AT THE

WRONG TIME

AND I STARTLED ALL THE HORSES

I WASN'T INVITED BACK.

pete winslow

7:45 Joe Vinikow sings country baladswile accompanying on the stringed banana.

8:15 FEINSTEIN AND....BILLIE DIXON

Billie Dixon played Jean Harlow in Michael McClure's "The Beard". KPFA (R)

SAT., DEC. 9

8:45 HOFBRAUHAUS KAMMERMUSIKABEND

Biber: Sonata #12 in C

C.P.E. Bach: Oboe Sonata in g

Lubeck: Prelude & Fugue in E

J.J. Fux: "Costanza e Fortezza" Suite

J.S. Bach: Suite in c, for lute

Pezel: Sonata #22

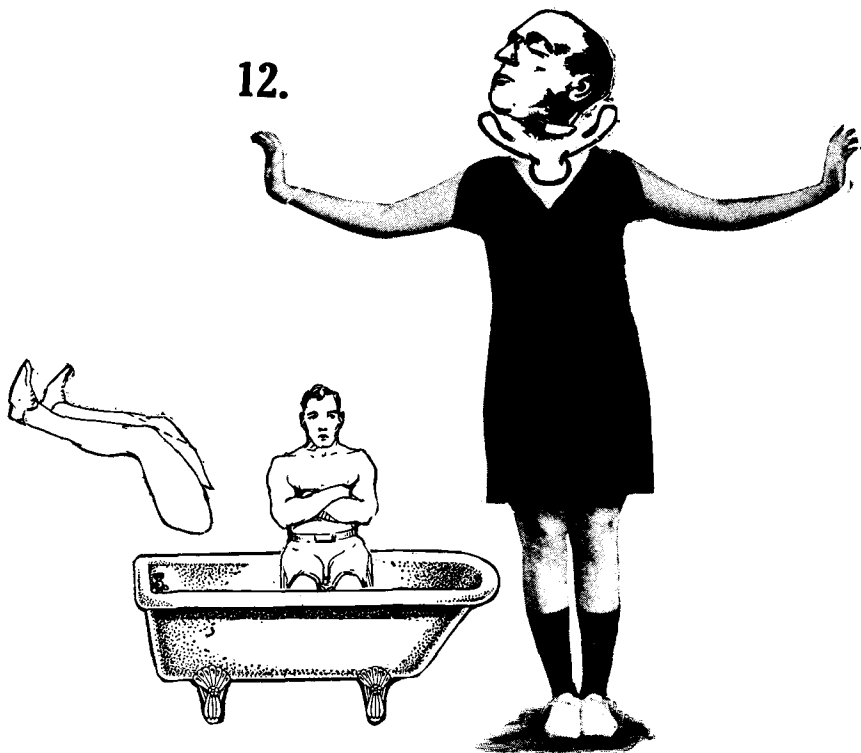
9:45 PUBLISHING, PORNOGRAPHY & LITERATURE
a panel from the archives of KRAB.

11:30 THE INEVITABLE EXPLODING EXPERIENCE,
starring L&L Good.

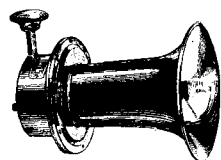
SUN., DEC. 10

6:00 TUNE IN, TUNE OUT, WIGGIN OUT AND ALBERT
AYLER THEIR SAXOPHONES.

12.



Five years O my Christ five years did you say
Yes O Christ I said five years how many months
is that at least eighty Venusian months how
many days is that at least eight thousand
Saturnalian days maybe if you look at it
as Mercucian the God Maphros computes
it as an infinite number of days.
An infinite number. O Christ.



Have you ever heard the
fire extinguisher theory of
life? Life is a fire extinguisher.
You know: one of them big red babies.
Heavy too. You carry it around with you
for five years or so, waiting for the big
moment, the big blaze, the big tongue of red
that's going to come down and lick you up. You
carry the extinguisher with you to parties, games,
dances, and the monthly meetings of the Toast-
masters, International. Finally, one day, towards
the middle of the Twentieth Century, maybe late in
November or sometime near the Yule Season, it
comes. The Big Blaze. The one you've been
waiting for. Children scream, mothers faint,
fathers scratch themselves in desperation.

And you step forward to the front of the aud-
itorium. "Have no fear," you tell them, and
at once, they are calmed. They wait expect-
tantly. Their eyes shine: pure and sweet
hero worship: you. "Have no fear," you
repeat. They wait. You lean forward
(the Fireman's Pose it's called.)

You rip the little wire loose from
the handle, the flat lead seal. You
press down on the squirter-plunger.
Everyone says nothing. There is a
noise, a little noise:

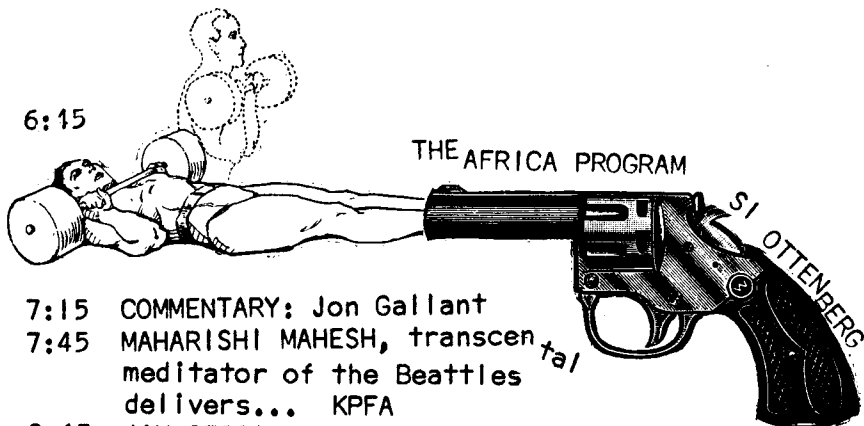


brt.

A little fart of a noise, then
Nothing. The charge is gone.
Five years, and nothing but

brt.

6:15



- 7:15 COMMENTARY: Jon Gallant
7:45 MAHARISHI MAHESH, transcen^{tal} meditator of the Beatles delivers... KPFA
8:45 JAM SESSION FOR MAHARISHI MA WHO? Shri Chunilal Kaul plays the dilruba and sings.
9:00 ENGLISH ANTHEMS by Thomas Weelkes & Thomas Tallis
9:30 POETRY PROGRAM: Robert Sund
10:00 NOTES FROM THE UNDERGROUND: Now it can be told, in a candid, deeply moving confession, Tom Robbins reveals that he is the illegitimate son of Francis Cardinal Spellman. Background music by The Doors, The Fugs and Butch & the Flesh-eaters. (R)

MONDAY DEC. 11

- 5:30 JAPANESE YASUKI-BUSHI
a collection of rural theatre songs.
5:55 NOISES FROM THE COMPUTER BANK
Dobrowlski: Musique pour Bande #1
Badings: Genese - electric ballet
Mimarogulu: Le Tombeau d'Edgar Poe
Cage: Arie with Fontana Mix.
6:30 Delphine Haley, instructs the children in the playing of seven-toed-pete, a shoping game.
it goes something like this....
IN THE BANK WHERE I SHOP EVERY WEN
THERE'S A GUY WHO TRIES TO SELL ME PENCILS
YOU CAN'T WRITE WITH THE TELEPHONE POLES HE SAYS
EVEN IF THEY ARE FREE

WE TALK ABOUT IT UNTIL THEY GET THE MONEY READY
AND THEN I TRY TO DRAW MY GUN WITHOUT SHOOTING
MYSELF IN THE FOOT
AND I SHOP.



by pete



13 December 1962

AUTHORIZATION



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Dear Heart:

According to \$241.355j of the

FEDERAL ESPIONAGE ACT

you are about to be awarded

FLOWER POWER

which through the sweetest love of the darkest stars can be called

KRAB

Now, love: the Divine Spaghetti expects you to use your frequently modulated soul as rarely poorly as possible, at all times -----
This means: no turtle pooping around, no mordant behavior patterns, no lewd indignities, no baddies; else you will be

OK?
By *God*

TERMINATED

Got it? I mean there will be no

This is final, this is the Law of True Blue Orders.

ADJUSTMENTS



Misc. Charges — Transfers

from _____ to _____

dated on _____ Stubs

7:00

MON., DEC. 11



ROCK UM SOCK UM YOUNGBLOODS
KNOCK UM...we know about
those rumors...they're all
lies....none of it's true
about how you guys are
anemic and all that kinda
krab...besides everyone
knows that you're endorsed
by Santa...and what's good
enough for Santa is good
enough for KRAB.....
...a YOUNGBLOOD CONCERT...

7:30 COMMENTARY: Jean Andre (R)

8:00 MUSIC FROM BELGIUM #7

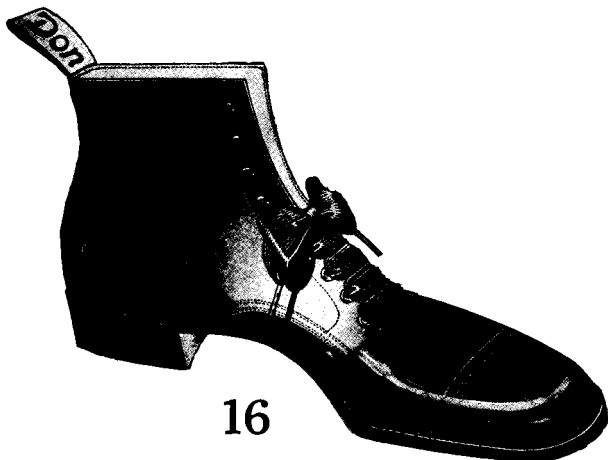
The Halewijn Society, Antwerp, plays dance music
of Waelrant, Lassus & Sweelinck

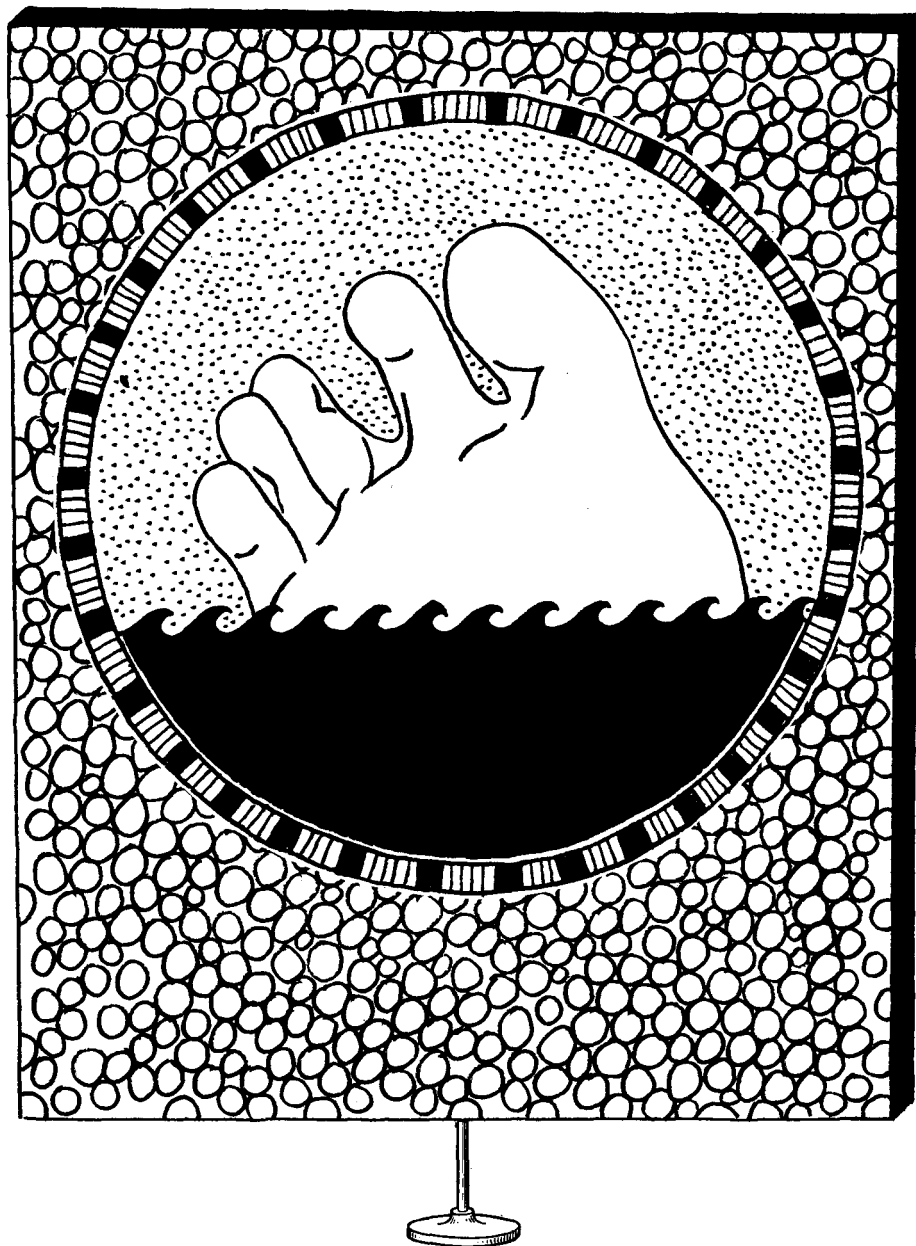
Flemish folksongs - the Brussels Boys' Choir

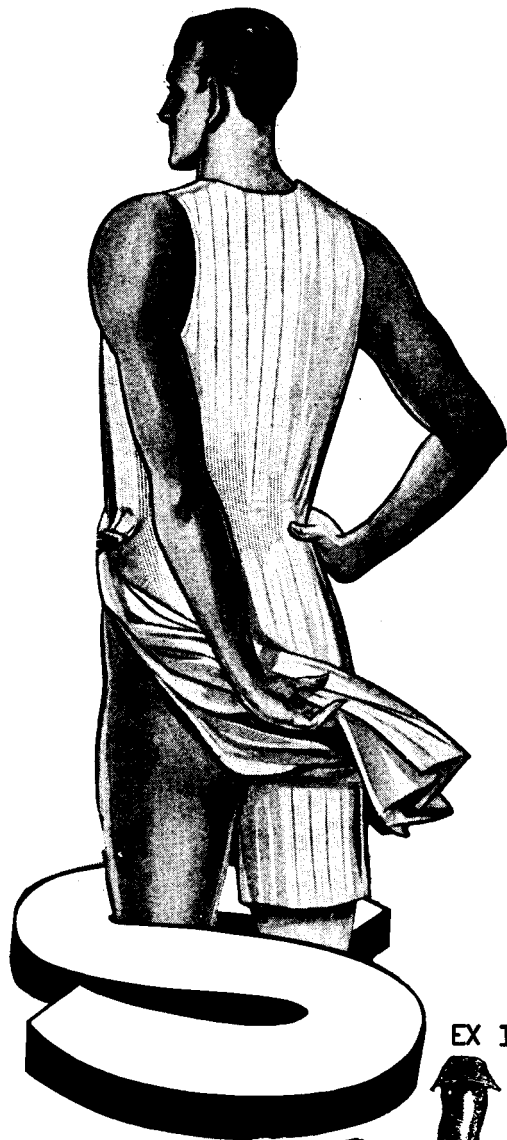
Pousseur: Madrigal II

de Gruyters: 7 Carillon Pieces, from Antwerp
"Beyaert-Boek", 1746.

9:00 SEYMOUR MELMAN: "Depleted Society", rediscovered
in the KRAB archives. (R)







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EX IS A BIG POT OF FOOD
AN ELECTRIC OPERA
PRODUCED BY WARY
V. GINGFARTING
10:00, MON., DEC. 11

11:00 JAZZ AT
HOME IN
NYC....
KRIS AL
BERTSON



Where do the programs come from, he asked. Well, I said: there are the programs we get from the Pacifica stations, and WOR, and CJRT, and sometimes WGBH or WFMT. Then there are the ones we produce ourselves: the commentaries, the talks, the panel discussions, the events we tape from all over the city, sometimes the state. Records, of course. A thousand, two thousand of them---from our own collection, and those we borrow. Records---people trying to communicate: their ideas in words, their feelings in music. Records; and tapes that appear in our mailbox. Who leaves them there---and why? Then the international broadcasters. Let's see: the world is so big and strange, a big box of jelly that quivers and pulsates and disgorges this rapt concentration of sound. The world, and tapes from Radio Japan and South Africa, from Radio Moscow and RAI from Italy; music from Radio Malta and the British Broadcasting System. Music from East German Radio and plays from New Zealand. Ideas from Radio Australia and do you remember that time when we got a letter from Afghanistan saying that they would send us all the ethnic music we needed if we could only send them some Mood Music. Wrapped in tinfoil, so it could not be X-Rayed out of existence. Mood Music, for the love of God. All India Radio---yes they sent us you know hours of tabla and shenai and sitar. Surely there's more: surely somewhere in the omnivorous world some tape rubbed with some obscure music or idea came to us and got lost, or raped by the Customs, or dropped off some ship somewhere in the sea of North Calcutta, the rivers of the Sahara. Somewhere---from Egypt or Bengali or Amsterdam or Rio, we lost, some attempt, by some man, or group or army of men, to tell us, to communicate, that we were not alone, or frozen or even unable to swell to the reaches of men.



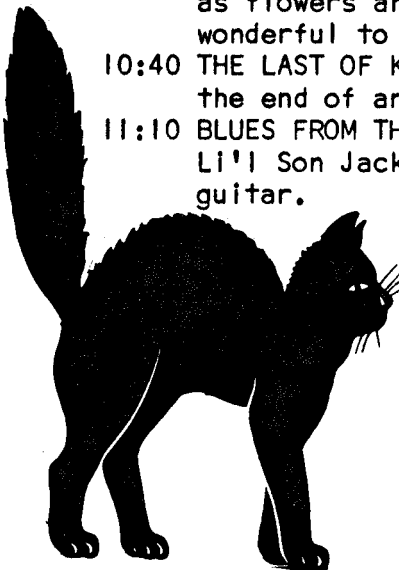
TUES., DEC. 12

- 5:30 THE CHILDRENS PROGRAM with Delphine Haley reading....
- 6:00 CUISINE BOURGEOISE: Sasha Shor on How Roosevelt grew strong on my cooking... KPFA
- 6:45 LETTERS AND THINGS...pimples and how you can get rid of them and us too. (R)
- 7:00 Soviet press and periodicals....William Mandel explodes "The Germ Theory". KPFA. (R)
- 7:15 THE PAIN IN MY STOMACH IS THE SAND RUNNING THROUGH...Jessica Mitford on funerals. KRAB archives (R)
- 8:00 GRIGORAS DINICU, VIOLINIST Rumanian music (recorded 1947/8) by the famed Gypsy author of "Hora Staccato".
- 9:00 THE WAR GAME: Patricia Marx talks with Peter Watkin about his film which was recently banned from the B.B.C. T.V. KPFA (R)
- 9:40 THE BOOZ" N

9:40 THE BOSOM BLUES...Bob WEst reveals how "beauty of form" can be cultivated just as flowers are made to blossom....How wonderful to be a perfect woman!

10:40 THE LAST OF KENNETH REXROTH...or.... the end of an autobiography. KPFA

11:10 BLUES FROM THE GARAGE
Li'l Son Jackson trades grease-gun for guitar.



WED., DEC. 5

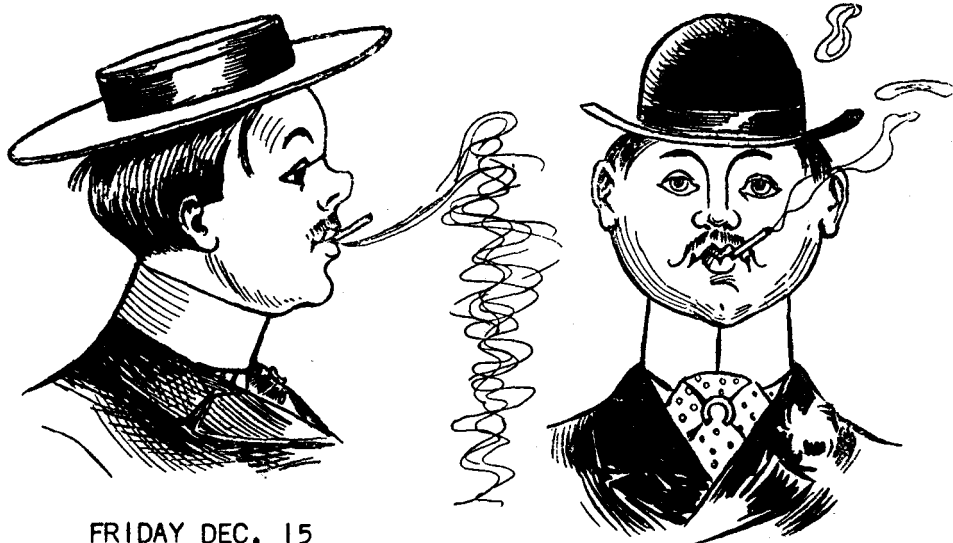
THE 5TH ANNIVERSARY OF KRAB

- 5:30 ALL AND EVERYTHING, reading#11 of G.I.
Gurdjieff's book, read by Andy Andrews.
- 6:00 THE CHILDRENS HALF-HOUR.
- 6:30 THE ANTIC MUSE
H. Biber: Das Liederliche Schwarmen der
Verwundten, mit Arien imitirt, Lamento
der Verwundten, mit Arien imitirt, Lamento
der Verwundten, mit Arien imitirt, Undt
Baccho Dedicirt (1673)
L. Foss: Phorion
C. Smith: 2 Elizabethan Lyrics
B. Maderna: La Rire.
COMMENTARY: (R)
- 7:15 Peter Hogue reviews current films.
- 8:00 Leroi Jones rattles some bones. from the
KRAB archives.
- 9:30 ALUMNI RECITAL: IN MEMORIAM V. BUCK, N. KEITH
CHULALONGKORN I, E. MIGNON, D. HAYDUK AND
ALL OUR DEAR DEPARTED...
The Lapsey Band of Scotts Station, Alabama,
belts out "Dixie", "I Shall Not Be Moved",
Dippin' Snuff (The Jerry Hahn Quintet)
Nyangumarda songs.of N.W. Australia, with
Didjeridu
F. Couperin: The Dodo, or Love in a Cradle
Independent Gagaku pieces: Koma Ichikotsu-cho
Ichoshi; Engiraku
Robert Johnson: The Gypsies Metamorphosed
Anthems of Faith & Empire: Dame Clara Butt.
- 10:30 THE 5 YEAR ANNIVERSARY REMINISCEATHON...The
KRAB OFFICERS get to gether for the annual
"HEART TO HEART".

THURS., DEC. 14

- 5:30 Delphine Haley on the transeptunian journey.
For kids.
- 6:00 Ray Skjelbred, continues his reading of,
Knut Hamson's, HUNGER.

- 6:30 COMMENTARY: John Stenhouse (R)
 7:00 SEX IX A BIG POT OF FOOD 111. BY PETUNIA P.
 SO EVERYONE FLEW
 LIKE BIRDS. BIRDS GREW DISGUSTED,
 SHAVED THEIR WINGS, AND WALKED.
 poem by pete
 8:00 THE IDENTITY OF MAN PART II; The Machinery
 of nature. a talk by J. Bronowski, Deputy
 Director and Fellow of the Salk Institute for
 Biological Studies in La Jolla, Calif. (R)
 9:00 NEW DEPARTURES : EXTEMPORANEOUS POETRY
 Mike Horovitz & Pete Brown. (R)
 9:30 PLASTIC JAZZ, classic style, with Ray Skjelbred
 & Mike Duffy...to be repeated Sat. morn.
 10:30 JEAN SHEPHERD.....WOR (R)



FRIDAY DEC. 15

- 5:30 Andy Andrews, #12 of 70?? radings, from
 Gurdjieff's book, ALL AND EVERYTHING.
 6:00 NEW BOOKS, reviewed by P.J. Doyle.
 6:15 FORTUNA DESPERATA
 A Parody Mass by Jacob Obrecht
 6:50 THE REBOUNING SOUND OF NOW
 Up-to-date with the aid of the Fugs, Sun Ra,
 and a Pastorale by Franck.
 7:30 COMMENTARY: Frank Krasnowsky (R)

FRIDAY DEC. 15

8:00 GATS FOR VIOLIN & TABLA

Prof. V.G. Jog & Ustad Ahmadjan Thirakhawa
In Ragas Jog & Jilha Gara .

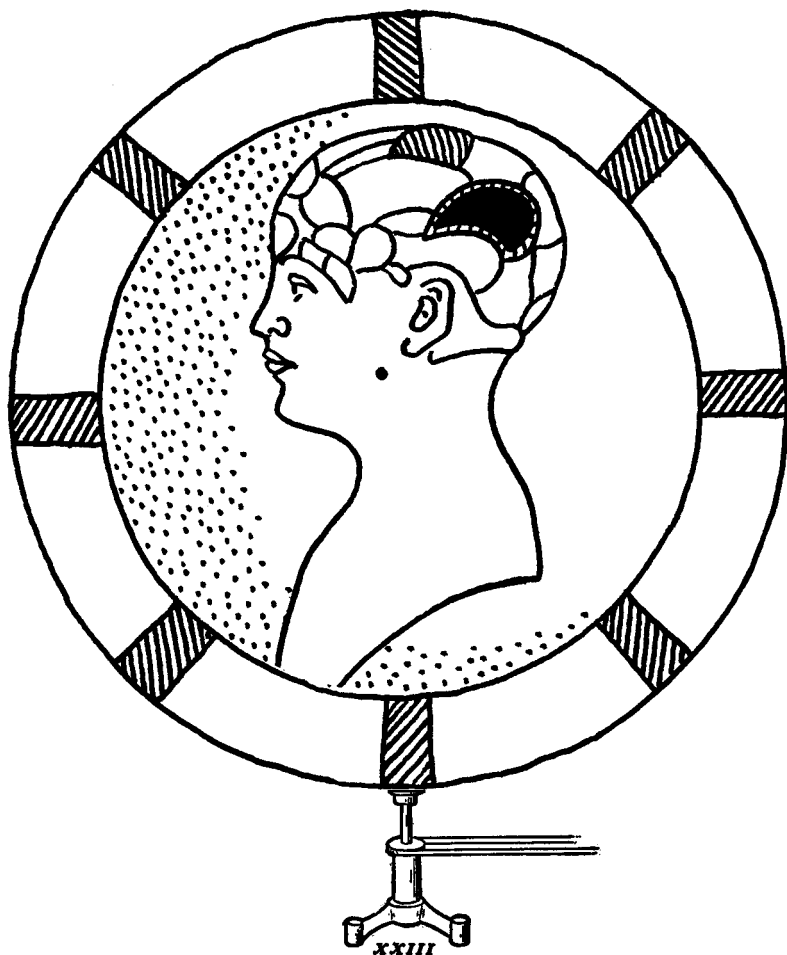
8:10 THE EMPEROR AND THE SUNRISE

2 late quartets by F.J. Haydn.

9:00 JAPANESE FOLK MUSIC (NKH)

NHK's entry in the Asian Music Festival:

O-Suwa Daiko, Yagi-bushi, Nambu-Ushi-Oi-Uta, Sado
Okesa, Esashi Oiwake, Edo-Matsuri-Bayashi.



After I graduated from the School of Communications, I decided to go around and get a job with one of the local radio stations. I had excellent recommendations from the profs, good grades, and (I have been told many times), a way about me which should make me very attractive to the industry. My voice is deep and well-modulated, my appearance neat, and my fingernails clean.

I started with some of the big 50 KW babies in town, but they said I needed more experience. I went to the R&R AMs, but they were full up. So I started checking with some of the background stations, and finally the FMs.

I went to this one on Roosevelt Way down from KISW. What a heap! Wires all over the floor, stuff piled up all over the floor, trash everywhere. And the Control Room! Tape everywhere, records stacked all over, silly signs on the wall---and a control board built out of scraps. They sent me into the "Studio"---a pest hole!



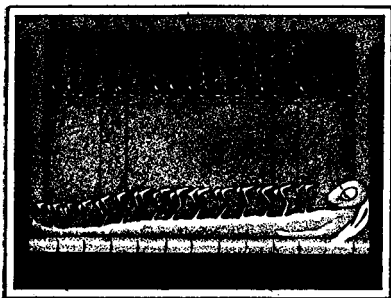
First mistake I made was to ask for the Program Director. And this gangly fellow with a pale face flashed a bunch of teeth and giggled. This girl in a mini-skirt (pretty cute!) laughed too and then she pointed to this funny looking tall fellow wearing (get this) an engineer's cap. What a railroad. He could hardly talk for putting some

beer bottle in his mouth. Wise ass, too---he said titles were "pretty easy to come by" and that if I insisted, I could be Program Director. If I really insisted. Then he sloshed down some more beer.

Then the gangly one gave me what he called the "Handy-Dandy Announcer's Test." Oh, man. Do you know how to pronounce Zoltan Kodaly? How about "Raga Bilashkani Todi with Ravi Shankar and Ali Akbar-Khan." I thought they were put-



ting me on. Trying to make me read that stuff. And all while I was doing my best, the beery fellow kept saying snide things like "Not so fast" or "Silence is beauty, you know: why don't you pause between selections," or "Christ: you ain't selling anything. We're free." I got the feeling they didn't like my voice too much; he kept talking about "The wasteland of these Christly Schools of Communications" and how they "addled the minds and voices of countless innocents." He kept asking me why I didn't drop out, or study something "real, like genetics." And all the time, these funny-looking people kept coming in and going out. Beards, and mexican shirts, and funny shoes---the whole circus. It made me nervous. Finally, I figured I had had enough, and I got up to leave. The music---all while I was talking, they had this weird squawky music on, and they all acted like it was so great---ooohing and aahing with every plunk and screech. What a circus!



So I told the funny fellow in the hat that I guessed they were pretty busy and that maybe I'd stop back up sometime. When I was going out, I sort of gave this girl in the short skirt a smile, so that she could see that I didn't blame her for all the weird people around there, and that maybe she and I could get together some time away from all those nuts. Then, to cap it all off, I want to tell you, when I was going out the door, this fat fellow was coming in, and he told me he was President of the Universe, and they were going to interview him, and did I want his card. I want you to know---I got out fast then.



FRIDAY DEC. 15

- 9:30 ONE NIGHT IN NEWARK: Documentary on the July riots. KPFA
10:15 ANNOUNCER'S CHOICE....
10:30 NIGHT INTO DAY; another Jumbo mix by Bob Fass. WBAI (R)

SAT., DEC. 16

- 6:00 L. Milam continues his readings from, Betty MacDonald's book, THE EGG AND I.
6:30 James Brow reads 1066 & ALL THAT.
7:00 COMMENTARY: (R)
7:30 A MIDDLING CASE OF IVES; music for quarter-tone piano; Tone Roads #3; Hymn; Halloween; Orchestral Seat #2.
8:00 THE MUSIC OF INDIA: A SURVEY LECTURE by Ravi Shankar, with prime illustrations of Indian vocal music.
8:55 GREAT FLAMENCO SINGERS Including Nina de los Peines, from a Spanish Odeon recording.
9:30 NEW WRITERS FORUM: Antoninus, Rexroth, Hitchcock & Ullwitz, reading their poetry. KPFA (R)
11:30 L & L GOOD play music by folks.



SUN., DEC. 17

- 6:00 OFF THE RECORD
and onto the floor. A review of new stuff by Harrison Ryker, KBOO/KRAB Music Director.
7:30 COMMENTARY: Jon Gallant (R)
8:00 JAZZ FROM PARIS
Andre Hodeir's "Jazz et Jazz"
Dizzy Gillespie & the Double Six.
8:55 A GROOVY REBELLION: the organizers of the Mission Rebels Inc. speak out. Rev. Jesse James, Ray Towbis, Olga Wer & Luis Marcial. Interviewer is Al Silbowitz. KPFA

CO., 29-33 E. 19

I CANNOT BE OPENED

THE SUBSTANCE DOESN'T FLOW OUT
WHEN YOU HOLD ME UPSIDE DOWN
GRAVITY HAS LITTLE EFFECT ON MY CONTENTS
YOU CAN'T GET THE STUFFING OUT
UNLESS YOU GO TO A GREAT DEAL OF TROUBLE
HIT ME WITH YOUR CAR OR SOMETHING
AND ONCE YOU GOT IT OUT
IT WOULD BE NO GOOD TO YOU
I AM CLOSED WHEN MY EYES ARE CLOSED
I AM CLOSED WHEN MY MOUTH IS CLOSED
MY OPENINGS ARE USEFUL ONLY TO ME
I AM SELF-CONTAINED
AND IT IS MY SECRET
HOW EMPTY I AM.

pete winslow



10:00 SUNDAY DEC. 1/; NOTES FROM THE
UNDERGROUND. Tom Robbins, world's
leading grower of KRAB grass, discusses
his plan to put green LSD in the Bellvue
water supply on St. Patricks Day...
musical interludes by the Mothers of
Invention and Pearls Before Swine. (R)

layout by paul heald & pam plumb

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Seattle 98115

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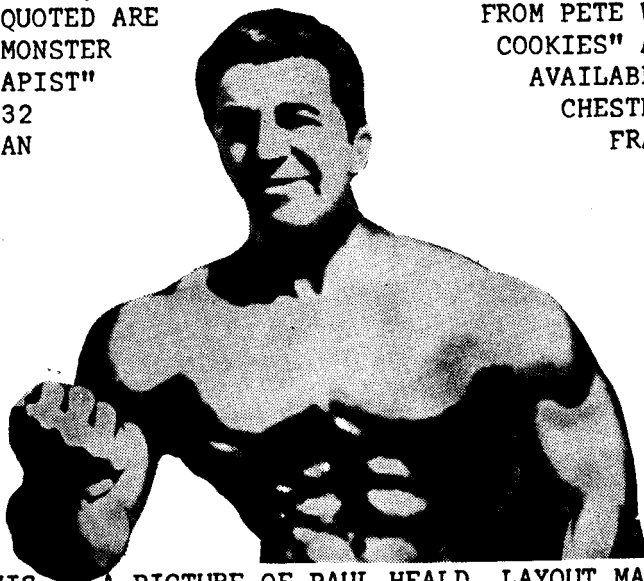
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Responsible
for a large
percentage of
female ills
and deaths.

THIS IS KRAB PROGRAM LISTING NUMBER ONE HUNDRED
TWENTY EIGHT COVERING THE PERIOD DECEMBER 4, 1967
TO DECEMBER 17, 1967. IN CASE YOU HAVEN'T FIG-
URED IT OUT, THIS IS THE FIFTH ANNIVERSARY ISSUE.
POEMS QUOTED ARE

SLOW "MONSTER
"THE RAPIST"
FROM 332
ST., SAN
CO.

FROM PETE WIN-
COOKIES" AND
AVAILABLRRR
CHESTNUT
FRANCIS-
\$1



AND THIS IS A PICTURE OF PAUL HEALD, LAYOUT MAN